



Kelley Schoger <kelleyschoger@gmail.com>

Celebration Barn Residency: Beauty, Identity, Release

Amanda Huotari <Mandy@celebrationbarn.com>
To: kelleyschoger@gmail.com

Thu, May 10, 2018 at 8:31 AM

Dear Kelly,

Thank you for your application to participate in Celebration Barn Theater's Show Incubation Residency...and CONGRATULATIONS! You have been selected from a very competitive pool of applicants for a 6-day residency.

Your team of 2 artists is welcome to arrive anytime after 12 noon on Monday, August 27 and we ask that you depart by 10 AM on Sunday, September 2.

You will be working alongside 2-3 other companies. We want to make sure you understand the communal nature of the Barn. The kitchen, bathrooms, and common spaces are all shared. The stage area and four studio spaces are not sound proof and we ask companies to be respectful of each others' working conditions. We often have multiple projects working in the building simultaneously and—while you may hear each other—we believe the creative energy running through the building is contagious and overall supportive of your work.

To help facilitate the week, we are assigning each company a "home" rehearsal space. Your home space will most likely be the Mirror Studio on the 3rd floor. There are white walls for projection, however, we do not have a projector available. That's something you'd need to bring with you. There may be times when you are asked to work in another space (so that everyone has some time on stage in preparation of the Saturday work-in-progress showing, for example) but, for the most part, you'll have the chance to set up and remain in one space through out the week.

During your stay, you will be housed in a secure, double-occupancy room in one of our solar-powered sleeping cabins. (You'll each share a room with a member of your own company). The solar-powered cabins are secure and equipped with porches, overhead lighting, and screened windows. Each artist has their own twin bed, nightstand, lamp, hooks, charging station, and dresser drawers. Bedding and towels are available to rent from us for \$35 per person or you may bring your own.

Delicious, healthy lunches and dinners—including a vegetarian option and a salad bar—will be provided for all artists. The Barn has a large, well-equipped kitchen with plenty of storage for you to prepare your own breakfast. If you do not bring a vehicle to the Barn, we'll help you get to the grocery store to purchase your breakfast and snack foods.

You are responsible for your own transportation to and from Celebration Barn. Please contact lan@CelebrationBarn.com if you are interested in pursuing a carpool with other artists.

If you choose not to drive, we strongly encourage those of you seeking transportation from Portland to contact Oxford Hills Taxi at (207) 890-7464. They are cheaper than the Portland-based alternatives and they know where we are located in rural South Paris. Oxford Hills Taxi trips should be scheduled in advance as they are a small company.

Please note: There will be a public performance in the theater on Saturday, September 1 at 7:30 PM. The production team will be loading in at 4 PM. While the theater space will not be available to residency artists during this time, you're welcome to continue working in another space until the house opens at 6:30 PM.

In exchange for your residency, we ask that you:

- Credit the Barn on the show's website and in printed programs. Display on the show's page, in perpetuity, the Barn logo with the phrase "This performance was developed in-part through a Show Incubation Residency at Celebration Barn Theater in South Paris, Maine, USA." with an active link to <http://www.CelebrationBarn.com>.
- List Celebration Barn Theater anywhere other 2018 supporters/funders are thanked.
- Credit Celebration Barn Theater with a Barn logo on show posters and in printed programs.
- Give permission to include your names, show title, and photos of you in future Barn publicity & correspondence.
- Join residency artists daily for lunch and dinner in the theater.
- Participate in all informal work-in-progress showings during the residency week:
 - Wednesday, August 29 at 7:30 PM- With fellow workshop participants, including (optional) facilitated feedback
 - Friday, August 31 at 7:30 PM- With fellow workshop participants, including (optional) facilitated feedback

- Saturday, September 1 at 2:00 PM- Open to outside audience members, including (optional) facilitated feedback
- Help maintain a clean live-work space.
- Provide a written response (up to 1 page) describing how this residency served to advance your work/show within two weeks of the conclusion of the residency.
- Pay a \$50 fee/participating artist to help cover the cost of meals and administration. This fee is due upon your arrival at the Barn.

Don't hesitate to send along any immediate questions. We request that you reply with an official acceptance (or regrets) by **Wednesday, May 16**.

We very much look forward to hosting you this summer!

Mandy

Amanda Huotari
Executive Artistic Director
Celebration Barn Theater

Maine's Center for Physical Theater Training, Creation, and Performance

www.CelebrationBarn.com

(207) 743-8452

2018 WORKSHOPS

June 4-9: Bouffon with Aitor Basauri

June 11-16: Retreat with Show Doctor Robert Post

June 18-23: Intro to Eccentric Performing with Avner Eisenberg

June 25-30: Advanced Eccentric Performing with Avner Eisenberg

July 2-7: Spymonkey's Creating Clown Material with Aitor Basauri

July 9-21: Celebration Barn Devising Intensive with Davis Robinson, Karen Montanaro and Guests

July 23-28: Passions and Tragic Space with Dody DiSanto

August 6-11: Improvisational, Immersive & Interactive Performance with Jeff Wirth

August 20-25: Intro to Eccentric Performing with Avner Eisenberg

2018 RESIDENCIES

June 11-16: Retreat with Show Doctor Robert Post

July 30-August 5: Show Incubation Residency, Week 1

August 27-September 2: Show Incubation Residency, Week 2